

Piccolo (Flute 3)

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2 3 *tr* *ff*

11 **A** **Allegro vivace** **B**

12 3 *mf cresc.*

28

1. *tr* 2. *tr*

34 **C**

ff

38 **D**

4 *ff*

46 **E** **F**

6 *mf cresc.* *f cresc.* rit.

57 **Maestoso** ♩ = 76

ff 6 6 6 *b*

59

ff

Flute 1, 2

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2 3

10 *a 2* *ff* ³ **A** **Allegro vivace**

14 *mf* ³

20 **B**

26 *mf cresc.* *ff* ³

32 ^{2.} *ff* ³ **C**

38 **D** ³ *f*

46 **E** *1. e 2.* ²

52 **F**

mf cresc. *f cresc.* rit.

57 **Maestoso** ♩ = 76

ff 6 6

59

pp 6 6

Oboe 1, 2

Orchestral Suite for RPG

1. Opening Theme

Masao Yokoyama

Allegro

2 2 3

tr

ff

11 **A** **Allegro vivace**

a 2 3

ff

16 4

24 **B**

mf mf cresc.

30 1. 3 2. 3

ff

34 **C**

38 **D** 3

45 **E** 3

f

52 **F** rit.

mf cresc. f cresc.

57 **Maestoso** ♩ = 76

a 2 tr

ff

Cor Anglais (Oboe 3)

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2 3

ff

11 **A** **Allegro vivace**

ff 3

16

3 3

f

24 **B**

4 1.

mf cresc.

32

2. 3 **C** *ff*

37 **D**

4

46 **E** **F** rit.

6 3 *f*

57 **Maestoso** ♩ = 76

ff

Clarinet in E \flat

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2 3 *ff*

11 **A** **Allegro vivace**

7 8 *mf*

23 **B**

4 *mf cresc.*

31 1. 2.

3 *ff*

34 **C**

7 *ff*

38 **D**

4

46 **E** **F** *rit.*

6 *mf cresc.* *f cresc.*

57 **Maestoso** ♩ = 76

7 6 6 6 *b*

59

7

Clarinets in B \flat

Orchestral Suite for RPG

1. Opening Theme

Masao Yokoyama

Allegro

2 2 3

10 *ff* a 2 **A** **Allegro vivace** *ff*

14

19 *mf*

24 **B** *mf*

28 *mf cresc.* 1.

32 2. a 2 **C** *ff*

37 **D** 1. *f*

43 **E** a 2 4

Detailed description: This is a musical score for Clarinets in B-flat, titled 'Orchestral Suite for RPG 1. Opening Theme' by Masao Yokoyama. The score begins with a tempo marking of 'Allegro' and a series of rests: 2 measures in 4/4, 3 measures in 3/4, 2 measures in 4/4, 5 measures in 5/4, and 3 measures in 4/4. The first melodic line starts at measure 10 with a fortissimo (*ff*) dynamic and a '2' marking above it. This line leads into section 'A', marked 'Allegro vivace' and *ff*. Section 'B' begins at measure 24 with a mezzo-forte (*mf*) dynamic. Section 'C' starts at measure 32 with a fortissimo (*ff*) dynamic and a '2. a 2' marking. Section 'D' begins at measure 37 with a forte (*f*) dynamic. Section 'E' starts at measure 43 with a '4' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinets in B \flat

51 F rit. . .

f *mf cresc.* *f cresc.*

56 **Maestoso** ♩ = 76

ff

59

Bassoons

Orchestral Suite for RPG

1. Opening Theme

Masao Yokoyama

Allegro

2

ff

10

A **Allegro vivace**

ff *ff*

a 2

16

mf

22

B

28

mf cresc.

1. 2.

33

C

ff *ff*

38

D

f

44

E

f

52

F

rit.

a 2

Maestoso ♩ = 76

f *ff*

58

Horn 1, 2 in F

Orchestral Suite for RPG

1. Opening Theme

<オープニングテーマ>

Masao Yokoyama

Allegro

f

6

ff *ff*

12 **A** **Allegro vivace** **6** *f* *mf*

23 **B** **4** *mf cresc.*

31 **C** **2** *f*

38 **D** **a 2** **4**

46 **E** **1.** *f* **1. e 2.** *f*

52 **F** **3** *rit.* **2** **Maestoso** ♩ = 76 *ff* **8**

59

Orchestral Suite for RPG

Horn 3, 4 in F

1. Opening Theme

<オープニングテーマ>

Masao Yokoyama

Allegro

f

6

ff

12 **A** **Allegro vivace**

f

17

mf

24 **B**

32 **C**

f

38 **D**

46 **E** **F** *rit.*

f *mf cresc.*

57 **Maestoso** ♩ = 76

ff

Trumpet 3, 4 in B♭

Orchestral Suite for RPG

1. Opening Theme

<オープニングテーマ>

Masao Yokoyama

Allegro

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a dynamic marking of *f*. Measures 1-2 contain a half note followed by a triplet of eighth notes. Measures 3-4 contain a half note followed by a triplet of eighth notes. Measure 5 contains a half note followed by a triplet of eighth notes. The piece concludes with a 5/4 time signature.

Musical notation for measures 6-11. The key signature remains three sharps. Measure 6 starts with a 5/4 time signature. Measures 7-8 are in 4/4. Measure 9 is in 4/4. Measure 10 is in 4/4. Measure 11 is in 4/4. A dynamic marking of *ff* is present in measure 10. The piece concludes with a 5/4 time signature.

Musical notation for measures 12-23. Measure 12 is marked with a box 'A' and the tempo **Allegro vivace**. The time signature is 4/4. Measure 13 contains a 4-measure rest. Measure 14 contains a triplet of eighth notes. Measure 15 contains a quarter note. Measure 16 contains a quarter note. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a 4-measure rest. Dynamic markings of *mf* are present in measures 14 and 18.

Musical notation for measures 24-33. Measure 24 is marked with a box 'B' and contains a 7-measure rest. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Dynamic markings of *f* and *ff* are present in measures 25 and 32 respectively. A 3-measure rest is present in measure 33.

Musical notation for measures 34-37. Measure 34 is marked with a box 'C' and contains a half note. Measure 35 contains a half note. Measure 36 contains a half note. Measure 37 contains a half note. A dynamic marking of *f* is present in measure 34.

Musical notation for measures 38-56. Measure 38 is marked with a box 'D' and contains an 8-measure rest. Measure 39 is marked with a box 'E' and contains a 6-measure rest. Measure 40 is marked with a box 'F' and contains a 3-measure rest. Measure 41 contains a 2-measure rest. The piece concludes with a dynamic marking of *rit.* and a 2-measure rest.

Musical notation for measures 57-66. Measure 57 is marked with a box 'Maestoso' and a tempo marking of ♩ = 76. The time signature is 4/4. Measure 58 contains a half note. Measure 59 contains a half note. Measure 60 contains a half note. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note.

Trombone 1, 2

Orchestral Suite for RPG

1. Opening Theme

Masao Yokoyama

Allegro

11 **A** **Allegro vivace**

19 **B**

28 1. 2.

34 **C**

38 **D**

45 **E**

52 **F** rit. **Maestoso** ♩ = 76

59

Bass Trombone and Tuba

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2

2

10 **A** **Allegro vivace** B Tb. 6 4

mf

24 **B** 4 1.

mf cresc.

32 2. 3 3 3 3 **C** 2 B Tb f

38 **D** 4 B Tb mp cresc.

46 **E**

52 **F** B Tb e Tu rit.

mf cresc.

57 **Maestoso** ♩ = 76 ff

Timpani

Orchestral Suite for RPG

1. Opening Theme

<オープニングテーマ>

Masao Yokoyama

Allegro

Musical notation for measures 1-6. Measure 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature, dynamic *f*. Measure 2: Bass clef, key signature of two sharps, 4/4 time signature. Measure 3: Bass clef, key signature of two sharps, 3/4 time signature, eighth notes. Measure 4: Bass clef, key signature of two sharps, 4/4 time signature. Measure 5: Bass clef, key signature of two sharps, 5/4 time signature, eighth notes. Measure 6: Bass clef, key signature of two sharps, 4/4 time signature.

7

Musical notation for measures 7-11. Measure 7: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 8: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 9: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 10: Bass clef, key signature of two sharps, 4/4 time signature. Measure 11: Bass clef, key signature of two sharps, 4/4 time signature.

12 **A** Allegro vivace

Musical notation for measures 12-23. Measure 12: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 13: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 14: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 15: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 16: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 17: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 18: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 19: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 20: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 21: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 22: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 23: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*.

Musical notation for measures 24-33. Measure 24: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 25: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 26: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 27: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 28: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 29: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 30: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 31: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 32: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*. Measure 33: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *p*, *cresc.*.

Musical notation for measures 34-37. Measure 34: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 35: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 36: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 37: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*.

Musical notation for measures 38-45. Measure 38: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 39: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 40: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 41: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 42: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 43: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 44: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*. Measure 45: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *f*.

Musical notation for measures 46-56. Measure 46: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 47: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 48: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 49: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 50: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 51: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 52: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 53: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 54: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 55: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*. Measure 56: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *mf*, *cresc.*.

57 **Maestoso** ♩ = 76

Musical notation for measures 57-62. Measure 57: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 58: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 59: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 60: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 61: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*. Measure 62: Bass clef, key signature of two sharps, 4/4 time signature, dynamic *ff*.

Cymbals

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

<オープニングテーマ>

Allegro

1. $\frac{4}{4}$ *f* | - | $\frac{3}{4}$ | *f* | $\frac{4}{4}$ | - | $\frac{5}{4}$ | - | $\frac{4}{4}$

7. $\frac{4}{4}$ | - | | | | |

12. **A** **Allegro vivace** **12** **B** **7** | 1. *mf* | 2. **2** |

34. **C** **3** **D** **8** **E** **6** | *f* |

52. **F** **3** **rit.** **2** **Maestoso** $\text{♩} = 76$ **2** | *f* | *f* | > > > > |

Snare Drum

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

<オープニングテーマ>

Allegro
f

7

12 **A** **Allegro vivace** **12** **B** **7** *mf*

34 **C** *f*

37 **D** *mf* > *mf* > *mf* >

41 *mp cresc.*

46 **E**

50 **F** **3** **2** *rit.*

57 **Maestoso** ♩ = 76 *p cresc.* *ff*

Wind Chimes

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

12 **A** **Allegro vivace** **B** 1. 2. **2**

34 **C** **D** **E** **6**

52 **F** **3** **2** **3** **2** **3** **2**

rit. **Maestoso** ♩ = 76

f *gliss.* *f*

Harp

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2 2 3 3

10

ff gliss.

12 **A** **Allegro vivace**

7 7 3 3

24 **B**

4 4 *mf cresc.*

31

f gliss. gliss. gliss. gliss.

34 **C** **D**

ff *mf*

45 **E**

sf *sf* *sf*

50 **F** rit. 3 2

f

57 **Maestoso** ♩ = 76

ff *gliss.* *gliss.*

Violin I

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2

8

11 *f* *cresc.* **A** **Allegro vivace** *ff* *sf*

17 *mf* **B**

23 *mf*

29 *mf cresc.* **C** *ff* *sf* *ff* *3* *3*

35 *simile* **D**

39 *f*

44 **E**

50 **F** *rit.*

56 *mf cresc.* **Maestoso** ♩ = 76 *ff* *f cresc.*

Violin II

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2

8 *f* *cresc.* 5 *ff*

11 **A** **Allegro vivace** 3 *ff*

16 *sf* 3 *mf* simile

21

24 **B** *mf cresc.*

29 1.

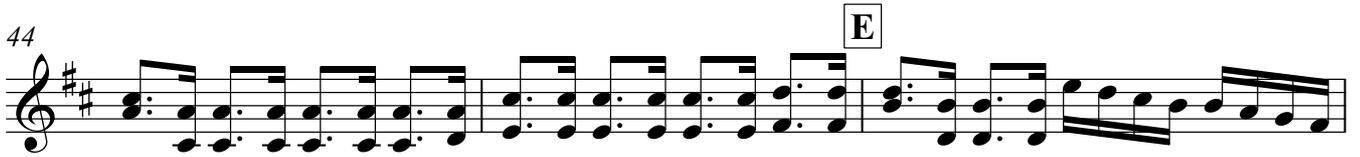
32 2.

34 **C** 3 simile 3 3 3 3 3 3 *ff*

38 **D**

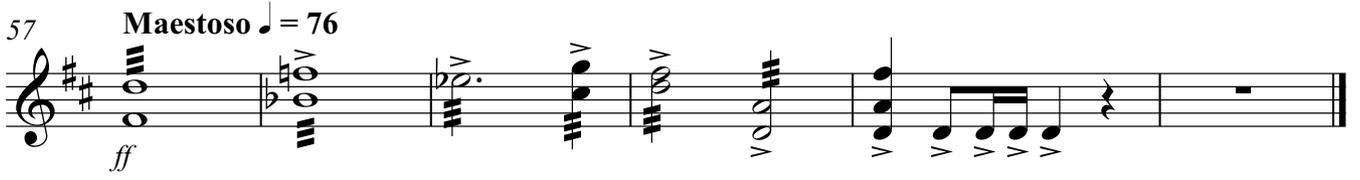
Violin II

41 

44 

47 

52 

57 **Maestoso** ♩ = 76 

Viola

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2 2

f *f cresc.* *ff*

11

div. **A** Allegro vivace simile

ff

15

19

mf

24 **B**

mf cresc.

30

1. 2.

34 **C**

ff

38 **D**

f

44 **E**

50 **F** rit. . .

mf cresc. *f cresc.*

56 **Maestoso** ♩ = 76

ff

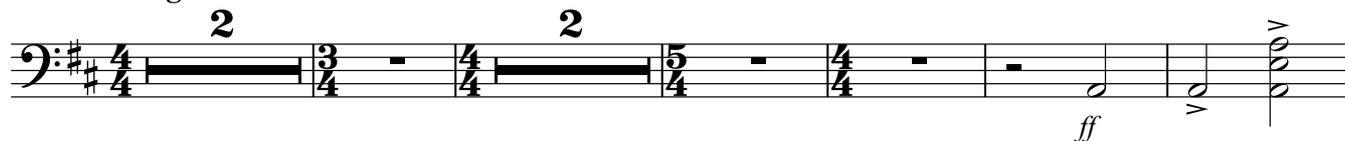
Violoncello

Orchestral Suite for RPG
1. Opening Theme

Masao Yokoyama

Allegro

2



10

A Allegro vivace



16



22

B

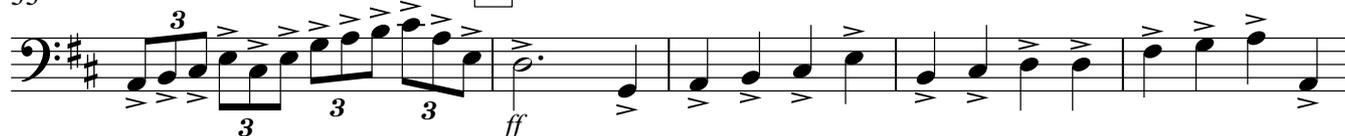


28



33

C



38

D



45

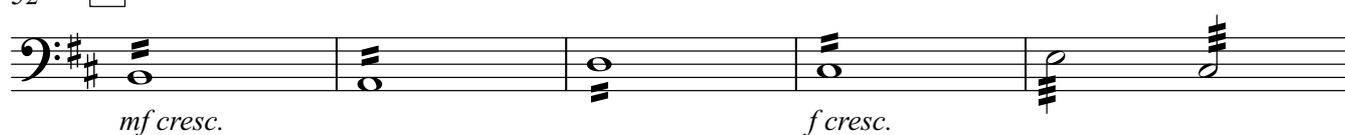
E



52

F

rit.



57

Maestoso ♩ = 76

